

# PICTURES, DRAWINGS AND ETCHINGS

BY THE EMINENT

MODERN DUTCH PAINTERS.

*Sold in aid of the Funds of*  
*THE NETHERLANDS BENEVOLENT SOCIETY.*

*On Monday, May 29, 1899.*



CATALOGUE

OF

A Choice Collection of

Modern Pictures,

Water-Colour Drawings  
and Etchings,

BY

Modern Dutch Artists,

*Which have been generously presented by the Painters to the*

**NETHERLANDS BENEVOLENT SOCIETY**

*on the occasion of the Accession to the throne of  
QUEEN WILHELMINA and the 25th Anniversary  
of the Founding of the Society.*

**(The Collection is sold in aid of the Funds of the Society.)**

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

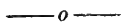
On **MONDAY, MAY 29, 1899,**

AT ONE O'CLOCK PRECISELY.

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May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices' 8 King Street, St. James's Square, S.W.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, MAY 29, 1899,

AT ONE O'CLOCK PRECISELY.

## ETCHINGS.

P. J. ARENDZEN.

- |     |  |               |
|-----|--|---------------|
| 6 . | 1 THE MUSIC LESSON, after Terburg— <i>artist's proof, on vellum</i>    | <i>Drueke</i> |
| . 6 | 2 A DUTCH CAVALIER, after Frans Hals— <i>artist's proof, on vellum</i> | <i>Olach</i>  |

M. BAUER.

- |        |                                       |                   |
|--------|---------------------------------------|-------------------|
| 16 . 6 | 3 A PROCESSION— <i>artist's proof</i> | <i>Weisslingh</i> |
|--------|---------------------------------------|-------------------|

PAUL BODIFEE.

- |        |   |           |
|--------|---|-----------|
| 11 . 6 | 4 VIEW OF DEVENTER, Holland— <i>ditto</i> | <i>do</i> |
|--------|---|-----------|

E. BOSCH.

- |        |                                     |           |
|--------|-------------------------------------|-----------|
| 13 . 6 | 5 THE BAY OF SORRENTO— <i>ditto</i> | <i>do</i> |
|--------|-------------------------------------|-----------|

J. M. GRAADT VAN ROGGEN.

- |        |                                 |                |
|--------|---------------------------------|----------------|
| 11 . 6 | 6 NEAR DOMBURG— <i>ditto</i>    | <i>Stoep</i>   |
| . 2 .  | 7 A LITTLE GARDEN— <i>ditto</i> | <i>Forbes.</i> |

## M. W. VAN DER VALK.

5 - 8 A WOODEN BRIDGE—ditto

*Stoop*

1 - 9 A FOOTPATH BETWEEN MEADOWS—ditto

*Drucker*

## H. J. VAN DER WEELE.

10 - 10 SHEEP GRAZING, after Mauve—ditto, on vellum

*Simons*

## DRAWINGS.

## J. AKKERINGA.

13-6 11 CARTING THE NETS

7 in. by 11½ in.

*Wallis*

## LOUIS APOL.

8-6 12 A SNOWCLAD ROAD

14¾ in. by 20 in.

*Fraser*

## V. BAUFFE.

10 - 13 EVENING

9½ in. by 14½ in.

*Boussod*

## M. BILDERS-VAN BOSSE.

9 - 14 UNDER THE BEECH TREES

14 in. by 20 in.

*Weisslingh*

## F. J. DU CHATTEL.

16 - 15 DORDRECHT: Summer evening

15 in. by 21½ in.

*Stoop*

6.6 16 CURIOSITY  
14 in. by  $10\frac{1}{4}$  in.

*Davis*

17. 17 A COW IN A MEADOW  
 $14\frac{1}{2}$  in. by 21 in.

*Strop*

15.6 18 A JEWISH SCHOLAR  
21 in. by  $14\frac{1}{2}$  in.

*Boussod*

10 - 19 HAYCOCKS: Evening  
 $7\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.

*Weisslingh*

3 - 20 A BLIND BLACKAMOR  
 $19\frac{1}{4}$  in. by  $12\frac{1}{2}$  in.

*Simons*

18.6 21 AUTUMN IN THE MARSH-LANDS  
 $20\frac{1}{4}$  in. by  $28\frac{1}{2}$  in.

*do*

14.6 22 A YOUNG ZEELAND GIRL  
 $9\frac{1}{2}$  in. by  $9\frac{1}{2}$  in.

*Boussod*

14.6 23 PILE-DRIVING  
 $11\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.

*do*

J. G. HEYBERG.

- 19 · 6 24 A YOUNG ARTIST  
11 in. by 9 $\frac{1}{4}$  in.

*Boussod*

J. HOYNCK VAN PAPENDRECHT.

- 15 - 25 A DRUMMER OF THE COLDSTREAM GUARDS  
17 in. by 11 in.

*Stoop*

TH. VAN HOYTEMA.

- 10 - 26 VULTURES  
22 $\frac{3}{4}$  in. by 17 in.

*Drucker*

ISAAC ISRAELS.

- 10 - 27 CHILDREN IN A PARK  
17 $\frac{1}{4}$  in. by 11 $\frac{1}{4}$  in.

*do*

H. W. JANSEN-GROTHE.

- 8 - 28 THE WATER-GATE AT ENKHUIZEN—*pastel*  
18 in. by 18 $\frac{1}{2}$  in.

*Wallis*

P. DE JOSSELIN DE JONG.

- 2 - 29 WATERING THE HORSE  
17 in. by 11 $\frac{3}{4}$  in.

*Forbes*

A. L. KOSTER.

- 7 - 30 A DUTCH CANAL  
12 $\frac{1}{4}$  in. by 19 $\frac{1}{4}$  in.

*Simons*

J. C. W. LEGNER.

- 16 · 6 31 A DUTCH VILLAGE  
14 $\frac{1}{2}$  in. by 26 $\frac{3}{4}$  in.

*Wallis*



W. MARTENS.

- 7.6 . 32 A KNITTING-LESSON IN THE OPEN AIR  
18 $\frac{1}{4}$  in. by 14 $\frac{1}{4}$  in.

*Simons*

J. H. VAN MASTENBROEK.

- .14 . 33 WINTER IN ROTTERDAM  
13 in. by 21 $\frac{1}{2}$  in.

*do*

S. MESDAG-VAN HOUTEN.

- .14 . 34 EVENING ON THE HEATH  
11 in. by 18 $\frac{1}{2}$  in.

*Weisslingh*

G. MESDAG-VAN CALCAR.

- 7 . 35 A VILLAGE INTERIOR  
14 in. by 20 in.

*Wallis*

A. NEUHUYS.

- .13 . 36 WAITING  
14 in. by 11 $\frac{1}{2}$  in.

*Rockbroek*

P. P. RINK.

- .13.6 . 37 A VILLAGE IN HOLLAND  
10 $\frac{3}{4}$  in. by 18 $\frac{3}{4}$  in.

*Scott*

G. J. ROERMEESTER.

- 7 . 38 A DUTCH RIVER SCENE, with boats  
14 in. by 20 $\frac{1}{2}$  in.

*Simons*

ALETTA RUYSCH.

- .4 . 39 A FRUGAL MEAL  
13 in. by 19 $\frac{1}{4}$  in.

*Baarsd*

M. SCHILD'T.

17 · 40 A ROTTERDAM WAGONER *Simons*  
 19 $\frac{1}{4}$  in. by 12 $\frac{1}{2}$  in.

W. SCHÜTZ.

4 · 41 A ROUGH SEA *Boussod*  
 14 in. by 20 $\frac{1}{2}$  in.

W. SLUITER.

11 · 6 42 A WOMAN SPINNING *Drucker*  
 10 $\frac{3}{4}$  in. by 15 in.

F. SMISSAERT.

· 12 · 6 43 DRYING THE NETS *Boussod*  
 16 in. by 21 $\frac{1}{2}$  in.

J. G. SMITS.

11 · 6 44 A CORNFIELD *Drucker*  
 10 $\frac{1}{4}$  in. by 14 $\frac{3}{4}$  in.

L. W. VAN SOEST.

· 6 · 45 AUTUMN : A river scene *Simons*  
 11 in. by 19 in.

W. STEELINK,

· · 46 SHEEP GRAZING *do*  
 11 $\frac{1}{4}$  in. by 18 $\frac{1}{2}$  in.

J. F. STERRE DE JONG.

· 14 · 6 47 BREAKFAST *Wallis.*  
 14 $\frac{1}{4}$  in. by 11 $\frac{1}{2}$  in.

W. SUY.

3 48 ROSES

13 $\frac{1}{4}$  in. by 9 $\frac{1}{2}$  in.*Drucker*

H. O. VAN THOL.

15.6 49 AT THE BORDER OF THE WOOD

15 in. by 21 $\frac{3}{4}$  in.*Holmes*

J. TH. TOOROP.

15.6 50 BEFORE THE SPHYNX—*pastel*10 $\frac{1}{2}$  in. by 9 $\frac{1}{2}$  in.*Weissling*

E. VERVEER.

5 51 AN OLD FISHERMAN, with faggots

17 $\frac{3}{4}$  in. by 13 $\frac{1}{2}$  in.*Stoop*

J. H. WEISSENBRUCH.

15 52 SUN EFFECT IN THE DUNES

8 $\frac{3}{4}$  in. by 14 $\frac{1}{4}$  in.*Forbes*

G. WINDT.

13 53 AFTER THE RAIN

15 $\frac{3}{4}$  in. by 11 $\frac{1}{2}$  in.*Boussod*

J. H. WYSMULLER.

5 54 MILL IN A CORNFIELD

19 $\frac{1}{4}$  in. by 13 $\frac{1}{4}$  in.*De Witte*

J. ZOETELIEF TROMP.

16.6 55 MOTHER AND CHILD IN AN ORCHARD—*pastel*19 in. by 14 $\frac{3}{4}$  in.*McCLean*

## PICTURES.

FL. ARNTZENIUS.

- 16 · 56 DIGGING POTATOES *Stoop*  
 $13\frac{1}{2}$  in. by 19 in.

J. J. VAN DE S. BAKHUYZEN.

- 14 · 57 A WOODY LAKE SCENE, with boat : Sunset *Banessod*  
*On panel*—13 in. by 9 in.

C. BISSCHOP.

- 7 · 58 SUNDAY MORNING *Forbes*  
*On panel*— $10\frac{1}{4}$  in. by  $8\frac{1}{4}$  in.

B. J. BLOMMERS.

- 15 · 59 IN THE GARDEN *Druker*  
 $17\frac{1}{2}$  in. by 24 in.

TH. DE BOCK.

- 17 · 60 THE SHADE OF THE CLOUDS *Weissling*  
 $14\frac{1}{2}$  in. by  $22\frac{3}{4}$  in.

R. IVES BROWNE.

- 5 · 61 GRIMSBY STEAMER AT ROTTERDAM *Stoop*  
 12 in. by  $15\frac{1}{4}$  in.

A. J. E. COMTE.

- 5 · 62 A STEAM-TUG *Druker*  
*On panel*— $9\frac{1}{2}$  in. by 12 in.

JAN VAN ESSEN.

4. 14.

63 A MARABOE

On panel—11 in. by  $7\frac{1}{2}$  in.*Stoop*

A. GILDEMEESTER.

. 16. 6

64 A YOUNG DUTCHMAN

 $15\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.*Drucker*

A. M. GORTER.

. 2 .

65 FREESTONE HILLS

 $14\frac{1}{2}$  in. by  $18\frac{1}{4}$  in.*Wallis*

A. J. GROENEWEGEN.

. 19 .

66 MILKING THE COW

On panel—9 in. by 13 in.

*Stoop*

G. HENKES.

. 3 .

67 A BIRD-FANCIER

 $25\frac{1}{2}$  in. by 14 in.*Drucker*

M. HEYL.

. 6 .

68 MILLS ON A CANAL: Sunset

12 in. by  $18\frac{1}{4}$  in.*Schaltema*

BARONESS A. VAN HOGENDORP'SJACOB.

2. 1 .

69 RHODODENDRONS

 $16\frac{1}{2}$  in. by 24 in.*Simons*

B. DE HOOG.

. 6 .

70 WAITING FOR FATHER

 $14\frac{1}{2}$  in. by  $10\frac{1}{2}$  in.*Tooth*

J. F. HULK.

- 3 - 71 A LAVERACH SETTER  
17½ in. by 14½ in.

*Simons*

JOZEF ISRAELS.

- 72 GOING HOME  
15¼ in. by 24¼ in.

*Weisslingh*

H. W. JANSEN.

- 3 - 73 A POOL, with cows  
15¼ in. by 23 in.

*Boussod*

K. KLINKENBERG.

- 15 - 74 CANAL AT HOORN, Holland  
14½ in. by 18 in.

*do*

H. KOEKKOEK, JUN.

- 16 - 6 75 THE CLIFFS, Seaford  
11½ in. by 17¼ in.

*De Witte*

R. LARY.

- 2 - 76 ON THE HEATH IN DRENTHE  
On panel—6 in. by 9 in.

*Drucker*

JACOB MARIS.

- 6 - 77 DUTCH WINDMILLS  
14¼ in. by 24¾ in.

*Boussod*

W. MARIS.

- 7 - 15 - 78 MILKING-TIME  
8 in. by 14 in.

*do*

H. W. MESDAG.

- 3 . 79 FISHING-BOATS COMING HOME  
23 in. by 19 $\frac{1}{4}$  in.

*Simons*

TACO MESDAG.

- 5 . 80 SHEEP-FOLDS ON THE HEATH  
18 in. by 30 in.

*Drucker*

F. P. TER MEULEN.

- 7 . 5 . 81 CUTTING SODS NEAR A BARN  
15 $\frac{1}{2}$  in. by 23 in.

*Forbes*

F. MONDRIAAN.

- 5 . 5 . 82 VILLAGE ON THE YSEL: Low tide  
16 in. by 22 $\frac{1}{2}$  in.

*Scott*

W. C. NAKKEN.

- 2 . 83 AN IRISH COACH-HORSE  
12 in. by 15 $\frac{1}{2}$  in.

*Simons*

G. POGGENBEEK.

- 6 . 5 . 84 MARSH-LANDS  
8 $\frac{1}{2}$  in. by 11 $\frac{3}{4}$  in.

*Boussod*

W. C. RIP.

- 5 . 85 A RIVER SCENE, with windmill: Moonlight  
15 $\frac{1}{4}$  in. by 10 in.

*Hollis*

PH. SADÉE.

- 6 . 5 . 86 ON THE LOOK-OUT  
On panel—5 in. by 7 in.

J. SCHERREWITZ.

- 13 . 6 87 LANDSCAPE NEAR UTRECHT  
On panel— $10\frac{1}{4}$  in. by  $14\frac{1}{4}$  in.

*Wallis*

THÉRÈSE SCHWARTZE.

- 88 WHITE LILIES  
43 in. by 33 in.

*Simons*

L. ALMA-TADEMA, R.A.

- 5 . 5 89 A LISTENER  
13 in. by  $10\frac{1}{2}$  in.

*Gooden*

W. B. THOLEN.

- 5 . 90 ZUYDER-ZEE, near Eukhuizen  
 $13\frac{1}{4}$  in. by 16 in.

*Drucker*

H. G. WOLBERS.

- 10 . 91 A COW IN A Paddock  
On panel—9 in. by  $12\frac{1}{2}$  in.

*Woodruffe*

M. WUYTIERS.

- 10 . 92 RHODODENDRONS  
 $26\frac{1}{4}$  in. by  $17\frac{3}{4}$  in.

*Drucker*

PIER PANDER.

- 6 93 HER MAJESTY QUEEN WILHELMINA—a bas-relief in gypsum  
Oval—36 in. by 24 in.

*Davis*

FINIS.









